Permit #F00152264

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152264 **Type of Permit:** FILMING **Release Date:** 05/24/2019

Production Company GLOBOCORE, INC

Insured Company Name GLOBOCORE, INC
Contact Phone No. 1 415-497-3667
Contact Phone No. 2
Fax
Address 1232 SANBORN AVE.
LOS ANGELES, California 90029

Production Title FX INTERSTITIALS

Type of Production TV Webisode/Mobisode/Podcast

Producer Jeremy Reitz

Director Alex Anfanger

1st AD Mazzin Chaudhari

Production Manager Alex Hughes

FilmL.A. Coordinator Sarah Neubauer

Location Manager Alex Hughes
Primary Phone Mobile - 2146686968
Secondary Phone

Location Assistant NA NA
Primary Phone Mobile - NA
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,009.00

Number of Locations 1

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Production Title FX INTERSTITIALS

Location Manager Alex Hughes
Primary Phone Mobile - 2146686968
Secondary Phone

Location Address 4555 Strohm Ave, North Hollywood, CA, 91602

Location Type Private Residence

Prep Dates 5/26/2019 - 5/26/2019 07:00 - 22:00 1 day

Film Dates 5/27/2019 - 5/29/2019 07:00 - 22:00 3 days

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document Toluca Lake_August_2018_AK.pdf

Equipment on Location

Type	Quantity
Cube Trucks	3
Fire Extinguisher (2A10BC Minimum Rating)	1
Generator	1
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	2
Crew	25

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

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Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S - STROHM AVE ., SARAH ST - END OF CUL-DE-SAC

Approximate Footage 0 - 300

Log Number 242120

Date(s) 5/26/2019 to 5/29/2019

Time(s) 07:00 to 22:00

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SPECIAL FILMING CONDITIONS
TOLUCA LAKE COMMUNITY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Special Filming Conditions apply to the area bounded by: Cahuenga Boulevard., Camarillo Street, the Burbank city boundary and the Los Angeles River. **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Filming in the Toluca Lake Community requires that notification be given to the representatives of the Toluca Lake Homeowners' Association.** *The current contacts are Richard Bogy (323) 877-0604* rbogy@bogycompany.com *and Steve Hampar (818) 687-4915* steve@hamparproperties.com

- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- **Cast and crew must be bused or shuttled to all Toluca Lake residential filming locations.** Only vehicles authorized by the film permit may be parked on the street where filming is to take place. Personal cars are not to be parked on residential streets in the Toluca Lake area.

- **Production vehicle parking will be limited to one side of the street at all times.**

- **Vehicle and/or pedestrian traffic can be halted for periods up to 90 seconds under the authority of the Permit Authority.** Longer periods require the concurrence of FilmL.A.

- Production companies must attach copies of these Special Conditions to their call sheets when working in Toluca Lake.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

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